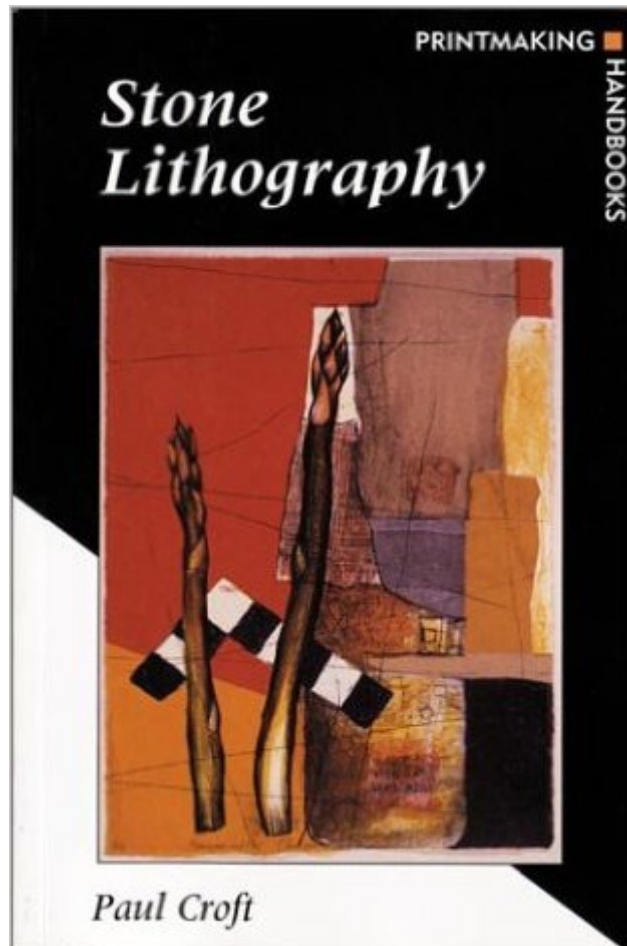


The book was found

# Stone Lithography (Printmaking Handbooks)



## Synopsis

A practical handbook on stone lithography, thought to be one of the most daunting of all the printmaking forms. The author offers a simplified approach to the many aspects of this complicated lithographic process. --This text refers to an out of print or unavailable edition of this title.

## Book Information

Series: Printmaking Handbooks

Paperback: 160 pages

Publisher: Watson-Guption; First Edition edition (February 1, 2003)

Language: English

ISBN-10: 0823049248

ISBN-13: 978-0823049240

Product Dimensions: 9.2 x 6.3 x 0.5 inches

Shipping Weight: 15 ounces

Average Customer Review: 4.2 out of 5 stars [See all reviews](#) (4 customer reviews)

Best Sellers Rank: #1,243,112 in Books (See Top 100 in Books) #9 in [Books > Arts &](#)

[Photography > Graphic Design > Lithography](#) #485 in [Books > Arts & Photography > Graphic Design > Printmaking](#)

## Customer Reviews

With "Stone Lithography" Paul Croft has created an excellent resource for both the beginner and the experienced lithographer. History, process and technique are clearly explained with concise text and full-color illustrations. This should be an essential part of any artist's library, and on every printmaker's sidetable.

This seems like a nice helpful book; I liked it for the artwork as much as the instruction. However, my copy (not bought on by the way) came with 8 blank pages (82/83, 86/87, 90/91, 94/95), so check your copy. It's unlikely to be a one-off printing error.

While the neat little tome covers the subject well enough, it lacks the depth that you find in other books on the subject like the Tamarand produced book or others. If rudimentary and efficient is what you are looking for - this little book is just the ticket

The summary of the contents and condition were accurate. Product arrived in a timely manner.

[Download to continue reading...](#)

Stone Lithography (Printmaking Handbooks) The Complete Guide to Prints and Printmaking: History, Materials and Techniques from Woodcut to Lithography Intersections: Lithography, Photography, and the Traditions of Printmaking (Tamarind Papers) Monoprinting (Printmaking Handbooks) Stone by Stone: The Magnificent History in New England's Stone Walls Lithography; a complete handbook of modern techniques of lithography Colour printing. A practical Demonstration of Colour Printing by Letterpress, photo-offset, Lithography and Drawn Lithography with illustrations demonstrating alternative methods of production and including a comprehensive colour chart. Smithsonian Handbooks: Rocks & Minerals (Smithsonian Handbooks) Smithsonian Handbooks: Reptiles and Amphibians (Smithsonian Handbooks) Smithsonian Handbooks: Birds of Florida (Smithsonian Handbooks) How to Finance a Marijuana Business: Cannabis Meets Crowdfunding: Private Placement Handbooks & Cannabis Commerce Handbooks, Book 3 Track and Road: The American Trotting Horse, A Visual Record 1820 to 1900 from the Harry T. Peters America on Stone Lithography Collection Songs on Stone: James McNeill Whistler & the Art of Lithography Lithography for Artists - A Complete Account of How to Grind, Draw Upon, Etch, and Print from the Stone Printing from a Stone / the Story of Lithography America on Stone the Other Printmakers to the American People a Chronicle of American Lithography Art Lab for Kids: 52 Creative Adventures in Drawing, Painting, Printmaking, Paper, and Mixed Media-For Budding Artists of All Ages (Lab Series) Practical Lithographic Printmaking The Printmaking Bible: The Complete Guide to Materials and Techniques Chiaroscuro Woodcuts: Masterpieces of Renaissance Printmaking

[Dmca](#)